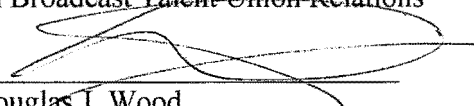


18. Exhibit I – SAG-AFTRA Commercials Contract ALLOCATION GUIDELINES. Amend paragraph G as follows:

“Where contracts under paragraph A. (Guideline A) hereof include services covered by both the SAG-AFTRA Commercials Contracts and the SAG-AFTRA Radio Commercials Contract, allocations for covered services may be split 80% to services covered by the SAG-AFTRA Commercials Contract and 20% to services covered by the SAG-AFTRA Radio Commercials Contract. Where contracts include non-covered services and services covered by ~~both~~ the SAG-AFTRA Commercials Contract, ~~and~~ SAG-AFTRA Radio Commercials Contract, and/or SAG-AFTRA Corporate/Educational & Non-Broadcast Contract, allocations for covered services may be split 90% to services covered by the SAG-AFTRA Commercials Contract and 10% to services covered by the SAG-AFTRA Radio Commercials Contract and/or the SAG-AFTRA Corporate/Educational & Non-Broadcast Contract.

Except as modified herein and in the 2016 Commercials Contract MOA, the terms and conditions set forth in the 2013 Commercials Contract remain unchanged.

ANA-4A’s Joint Policy Committee
on Broadcast Talent Union Relations



Douglas J. Wood,
Chief Negotiator

Date: 4/3/16

SAG-AFTRA



David P. White
National Executive Director

Date: April 3, 2016