SAG•AFTRA HEALTH PLAN

Contribution Rates

Current as of 7/1/19

Theatrical Contribution Rates By role, on/after Date of Principal Photography				
Date of Principal Photography on or after	Principal Performers	Background Actors	Residuals	Supplemental Home Video Residuals
7/1/2019	19.00%	18.50%	18.50%	13.50%
7/1/2018	18.50%	18.00%	18.00%	13.50%
7/1/2017	18.00%	17.50%	17.50%	13.50%
7/1/2014	17.30%	17.00%	17.00%	13.50%
7/1/2011	16.80%	16.50%	16.50%	13.50%
Television Contribution Rates By Role, on/after Date of Principal Photography				
Date of Principal Photography on or after	Principal Performe	ers Backg	round Actors	Sideletter K
7/1/2019	19.00%		18.50%	15.50%
7/1/2018	18.50%		18.00%	15.50%
7/1/2017	18.00%		17.50%	15.50%
7/1/2014	17.30%		17.00%	15.50%
7/1/2011	16.80%		16.50%	15.00%
Television Contribution Rates - Residuals By Role, on/after Date of Principal Photography				
Date of Principal Photography on or after	Supplemental Home Residuals	Video Residuals	Requiring IACF	Residuals Not Requiring IACF
7/1/2019	13.50%		19.00%	18.50%
7/1/2018	13.50%		18.50%	18.00%
7/1/2017	13.50%		18.00%	17.50%
7/1/2014	13.50%		17.30%	17.00%
7/1/2011	13.50%		16.80%	16.50%

If you are reporting on programs/performance categories that are not listed above, please refer to your specific collective bargaining agreements that were in effect at the time principal photography occurred for the individual production. If you have any questions about reporting, please contact the Contribution Management department at (818) 973-4472 or <u>employercontributions@sagaftraplans.org</u>.

Television Animation Contribution Rates By Role, on/after Date of Principal Photography

Date of Principal Photography on or after	Principal Performers	Sideletter K
7/1/2019	18.80%	15.50%
1/1/2019	18.30%	15.50%
9/16/2018	17.80%	15.50%
7/1/2014	17.30%	15.50%
7/1/2011	16.80%	15.00%

Television Animation Contribution Rates - Residuals By Role, on/after Date of Principal Photography

Date of Principal Photography on or after	Supplemental Home Video Residuals	Residuals Requiring IACF	Residuals Not Requiring IACF
7/1/2019	13.50%	18.80%	18.50%
1/1/2019	13.50%	18.30%	18.00%
9/16/2018	13.50%	17.80%	17.50%
7/1/2014	13.50%	17.30%	17.00%
7/1/2011	13.50%	16.80%	16.50%

Network Code Contribution Rates By Role, on/after Date of Principal Photography

Date of Principal Photography on or after	Principal Performers	Background Actors	Residuals Requiring IACF	Residuals Not Requiring IACF	
1/1/2019	17.80%	17.50%	17.80%	17.50%	
1/1/2015	17.10%	17.10%	17.10%	17.00%	
2/27/2012	16.60%	16.60%	16.60%	16.50%	
1/1/2011	15.60%	15.60%	15.60%	15.50%	

Interactive Media Contribution Rates

Date of Principal Photography on or after	Performers	Background Actors			
11/08/2017	16.00%	16.00%			
4/1/2012	15.50%	15.50%			
Radio Programs Rates					
	SAG-AFTRA Radio Broadcast	Public Radio Programs			

If you are reporting on programs/performance categories that are not listed above, please refer to your specific collective bargaining agreements that were in effect at the time principal photography occurred for the individual production. If you have any questions about reporting, please contact the Contribution Management department at (818) 973-4472 or employercontributions@sagaftraplans.org.

	New Media (Contribution I	Rates		
Agreement		Date of Principal Photography on or after		Background Actors	
SAG-AFTRA New Media	7/1/201	7/1/2019		18.50%	
SAG-AFTRA New Media	7/1/201	18	18.00%	18.00%	
SAG-AFTRA New Media	7/1/201	7/1/2017		17.50%	
SAG-AFTRA New Media High Budg	get 7/1/20 ²	7/1/2019		18.50%	
SAG-AFTRA New Media High Budg	get 7/1/20 ²	18	18.50%	18.00%	
SAG-AFTRA New Media High Budg	get 7/1/20 ²	17	18.00%	17.50%	
Non-Dramatic New Media	1/1/201	19	17.50%	17.50%	
Non-Dramatic New Media	1/1/201	15	17.00%	17.00%	
House of Cards	7/1/201	7/1/2017		17.50%	
National Science Foundation	1/1/201	13	16.60%	16.60%	
	Sound Re	ecordings Rat	es		
	Royalty	Non-Ro	oyalty	Music Video	
7/1/2019	13.00%	13.00	0%	13.00%	
5/1/2017	12.75%	12.7	5%	12.75%	
1/1/2017	12.75%	12.7	5%	12.50%	
1/1/2014	12.50%	12.50	0%	12.50%	
1/1/2013	12.00%	12.50	0%	12.50%	
*For infomercials that r	Commercials eport to the AFTRA Reti			Network Code Rates	
Date of Principal Photography/Renegotiated Rate on or after	JPC Authorize	JPC Authorizers		Non-JPC Authorizers	
4/1/2019	18.50%		19.00%		
4/1/2016	18.00%		18.00%		
4/1/2013	16.80%		16.80%		
4/1/2009 15.509			15.50%		
Corpora	ate/Educational and	Non-Broadca	st Contribution R	ates	
Date of Principal Photography on or after	Principal Perfor	Principal Performers		Background Actors	
5/1/2018 16.50%			16.50%		
5/1/2015	16.00%		16.00%		
5/1/2011	15.50%		15.50%		
11/1/2009			15.30%		

If you are reporting on programs/performance categories that are not listed above, please refer to your specific collective bargaining agreements that were in effect at the time principal photography occurred for the individual production. If you have any questions about reporting, please contact the Contribution Management department at (818) 973-4472 or employercontributions@sagaftraplans.org.