Example of a properly filled out Interactive Media Contribution Form:

SCREEN ACTORS GUILD- PRODUCERS PENSION AND HEALTH PLANS										
INTERACTIVE/MULTIMEDIA REPORTING FORM										
All Information on the form must be completed Page 1 of 2										
Liquidated Damage							es: Reports received over 30 days after the			
Studio Code # 123458			PAYROLL PERIOD ENDING Date will be assessed 10% of the contributions due. Reports received over 60 days after the							
Signatory Employer	ignatory mployer Video Game Company, Inc				PAYROLL PERIOD ENDING Date will be assessed 20% of the contributions due.					
				Effective January 1, 1989: Failure to supply project titles and						
City & State Hollywood, CA Zip 90000				social security numbers of all performers for which contributions are being remitted will result in the assessment of liquidated damages in the amount of 10% of the Pension and Health contributions due.						
Telephone	elephone (310) 555-5555			If the Producer's failure to supply the data requested continues for 60 or more days, then liquidated damages of 20% of the contributions						
Date Principal Ph	otography	Commenced 02/11/2013			due will be assessed. Interactive/Multimedia					
			-		Project Title Super Duper Game					
Payroll Period En	ding ^{02/1}	7/2013	-		roject ID 123456					
FO	R OFFIC	E USE ONLY	Ī	1	ct/Sub	ject	Video Game			
Check No.	Check No.				Video Game Company, Inc					
Amount \$							Company			
Date Received			l		Paymaster					
				rengi	ui		Project Type		Sub Project Type:	
				CATEGO						
SOCIAL SECURITY NUMBER (Must be Completed)	ORIGINAL DATES WORKED	PERFORMER'S NAME LAST FIRST MIDDLE INITIAL	EXT N S/D G	CHR OAC VIO	DIP 3 DIP W-6	ORI	UPPLEMENTED EXPANDED USE THE ORIGINAL MOUNT PAID	DATES FILED FOR SUPPLEMENTAL USE	REPORTABLE GROSS COMPENSATION	
123-45-6789 987-65-4321	02/11/13	Actorson, Actor A Von Actress, Actress A	Prin Prin						1,000.00 1,000.00	
Total Gross Comp	ensation S	ubject to Contributions						\$2,000.00		
		14.8 % of Gross Compensati	on					\$296.00		
	es@ 0	% (See above)						\$0		
P.O. Box 54867, L		EEN ACTORS GUILD-PRODU CA 90054-0867	JCER	SPEN		AND HEAL 2 (818) 97:		Check No.	123456	
		atory" to an applicable collectiv	ve bar	gaining				ld are eligible to	make	
contributions to the	Screen A	ctors Guild-Producers Pension	and i	Health	Plans (on behalf (of the eligible Perf			
Producers. Any contributions submitted by a non-signatory" Producer will not be accepted. I certify that the above-named Employer is signatory" to such a collective bargaining agreement with the Screen Actors Guild. By signing										
this agreement, Producer acknowledges that it has accepted and agreed to be bound by the Pension & Health Provisions established by										
the collective bargaining agreement to which Producer is signatory. I further certify that the information contained herein is correct, and that all compensation subject to contributions earned by performers in our employ during the period covered has been reported herein.										
Signature Name Title Date "A Producer will be considered to be "signatory" if the producer is a party to a collective bargaining agreement with the Screen Actors										

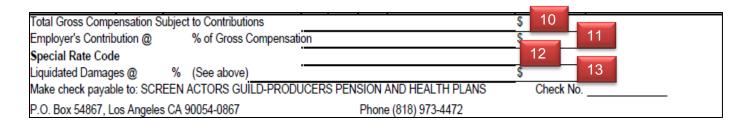
Explanation of Fields

All Informati	on on the form must be completed	Page 1 of 2
Studio Code # 1 Signatory Employer Street Address	Liquidated Damages: Reports received over 3 PAYROLL PERIOD ENDING Date will be assess contributions due. Reports received over 60 da PAYROLL PERIOD ENDING Date will be assess contributions due. Effective January 1, 1989: Failure to supply pro	essed 10% of the lys after the essed 20% of the
City & State Zip Telephone ()	social security numbers of all performers for wh	nich contributions t of liquidated damages th contributions due. lested continues for 60
Payroll Period Ending FOR OFFICE USE ONLY	Project ID Product/Subject	
Check No. Amount \$ Date Received	Production Company PavmasterProject Type	

- 1. The **Studio Code Number** we require is the one assigned by SAG-Producers Pension and Health Plans for the Signatory Producer. Please note, that this may or may not be the same number assigned to the company by the SAG-AFTRA Guild offices. Please call the Plan office at 818-973-4472 if you do not know your number.
- 2. The **Signatory Employer** is the name of the employing entity/production company that has signed the applicable SAG-AFTRA contract.
- 3. The **Date Principal Photography Commenced** is the first day of shooting. There should only be one Start Date of Principal Photography per project. This date will determine the SAG-AFTRA contract the project is produced under and the P&H rate to be used for the production.
- 4. The **Payroll Period End Date** identifies the date that the employee (talent) was paid and will determine the quarter that earnings are credited to. This should be the date the check was made to the performer.
- 5. The **Project Title** refers to the name of the picture being made.
- 6. The **Project ID** is the internal ID from the signatory or the paying entity's systems. If this number is not available, use the production ID number that is assigned by SAG-AFTRA

			PERFORMER CATEGORY					
SOCIAL SECURITY NUMBER (Must be Completed)	ORIGINAL DATES WORKED	PERFORMER'S NAME Last first middle initial	PRIN EXT N S/D G C	CHR O/C V/O	D/P 3 D/P W-5	IF SUPPLEMENTED OR EXPANDED USE ENTER ORIGINAL AMOUNT PAID	DATES FILED FOR SUPPLEMENTAL USE	REPORTABLE GROSS COMPENSATION
7				8				9

- 7. **Social Security Number** The Performer's SSN is required here. Please do not submit FID/EIN, etc. information here. In order to process the earnings and provide proper credit to the performer, we require a valid SSN.
- 8. **Performer Category** is where you will indicate what type of performer the payment was for. Separate forms should be filled out for each performer type.
 - Please use the first column to report:
 - o PRIN Principal
 - o EXT Extra
 - N Narrator
 - S/D Solo/Duo
 - o G Group
 - C Contractor
 - Please use the second column to report:
 - CHR Dance Choreographers
 - If you are reporting on dance choreographers, please note earnings are subject to review by the Plans based on section 6.G of Schedule J of the Codified Basic Agreement and the Choreographer Form must be filled out to be considered.
 - O/C Off Camera
 - V/O Voice Over
 - Please use the third column to report:
 - D/P Day Player
 - o 3 D/P Three Day Player
 - W-5 Weekly Player Studio
 - W-6 Weekly Player Overnight Location
- 9. **Reportable Gross Compensation** Please indicate the Performer Compensation that is subject to Pension and Health contributions (i.e. do not report meal penalties, mileage, etc. as they are not reportable to the Plans).



- 10. **Total Gross Compensation Subject to Contributions** is the sum of the Performer Reportable Gross Compensation from above.
- 11. **Employer Contributions** Please indicate the contribution percentage being paid and the total contribution amount. Please see page two of the contribution form for details.
- 12. **Special Rate Code** If you are not paying the standard rate, please indicate what rate type you are paying. Please refer to page two for the contribution form for the codes.
- 13. **Liquidated Damages** If contributions are late, Liquidated Damages are due. The amount is based on the total contributions not wages. Please follow instructions on the top right of the Contribution Reporting Form.