

**SCREEN ACTORS GUILD- PRODUCERS PENSION AND HEALTH PLANS
TELEVISION WEEKLY REPORT OF CONTRIBUTIONS**

ALL INFORMATION ON THE FORM MUST BE COMPLETED FOR PROCESSING

Studio Code # Signatory Employer Street Address City & State Zip Telephone ()	Liquidated Damages: Reports received over 30 days after the PAYROLL PERIOD ENDING date will be assessed 10% of the contributions due. Reports received over 60 days after the PAYROLL PERIOD ENDING date will be assessed 20% of the contributions due. Effective January 1, 1989: Failure to supply project titles and social security numbers of all performers/background actors for which contributions are being remitted will result in the assessment of liquidated damages in the amount of 10% of the Pension and Health contributions due. If the Producer's failure to supply the data requested continues for 60 or more days, then liquidated damages of 20% of the contributions due will be assessed.
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<p align="center">FOR OFFICE USE ONLY</p> Check No. _____ Amount \$ _____ Date Received _____	Start Date of Principal Photography _____ Payroll Period End Date _____ Name of Picture _____ <p align="center"><i>Check all that are applicable</i></p> LENGTH OF PICTURE 1/2 hr. <input type="checkbox"/> 1 hr. <input type="checkbox"/> 1 1/2 hr. <input type="checkbox"/> 2 or more hrs. <input type="checkbox"/> <p align="right">SUPER SIZE _____ MINUTES</p> MINI SERIES (multi-part closed-end picture) <input type="checkbox"/> PUBLIC TELEVISION <input type="checkbox"/> BASIC CABLE (LIVE ACTION) <input type="checkbox"/> TV ANIMATION <input type="checkbox"/> BASIC CABLE FOR ANIMATED MOTION PICTURE <input type="checkbox"/>
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List only the Performers and Background Actors employed during the above indicated week **WHO WORKED UNDER S.A.G. JURISDICTION** and for whom contributions are due the Pension and Health Plans. **Picture ID** _____ **Picture Type** _____

Report Performers and Background Actors Separately						
SOCIAL SECURITY NUMBER	PERFORMER/BACKGROUND ACTOR NAME			CATEGORY		REPORTABLE GROSS COMPENSATION
				Performer Sessions-S Residual-R Deferred-D	Background Actor (E) Choreographers (CHR)	
Last	First	Initial				

Total Gross Compensation Subject to Contributions _____ \$

Employer's Contribution @ _____ % of Gross Compensation _____ \$

Special Rate Code (Please refer to page 2 for codes) _____

Liquidated Damages @ _____ % (See above) _____ \$

Make check payable to: SCREEN ACTORS GUILD-PRODUCERS PENSION AND HEALTH PLANS Check No. _____

Mail Original P & H Report with contributions payment check to:
 P.O. Box 54867, Los Angeles CA 90054-0867 Phone (818) 973-4472

Only Producers who are signatory* to an applicable collective bargaining agreement of the Screen Actors Guild are eligible to make contributions to the Screen Actors Guild- Producers Pension and Health Plans on behalf of the eligible Performers/Background Actors employed by such Producers. Any contributions submitted by a non-signatory* Producer will not be accepted.

I certify that the above-named Employer is signatory* to such a collective bargaining agreement with the Screen Actors Guild. By signing this agreement, Producer acknowledges that it has accepted and agreed to be bound by the Pension & Health Provisions established by the collective bargaining agreement to which Producer is signatory. I further certify that the information contained herein is correct, and that all compensation subject to contributions earned by performers/background actors in our employ during the period covered and only for work within the jurisdiction of such collective bargaining agreement has been reported herein.

Signature _____ Name _____ Title _____ Date _____

*A Producer will be considered to be signatory if the producer is a party to a collective bargaining agreement with the Screen Actors Guild, or, if the collective bargaining has expired, the producer is obligated by federal law to continue to make such contributions

SCREEN ACTORS GUILD- PRODUCERS PENSION AND HEALTH PLANS
Television Reporting Form

1. Use this form to report the payment of compensation to performers and background actors for services rendered on television motion pictures or for use of those programs in markets or media that require a residual payment.
2. Report each television program on a separate television contribution report.
3. Each contribution report must include the start date of principal photography, as well as the program's complete cast list.
4. Mail a copy of the P&H report to the SAG office nearest the city in which the program was made. Refer to SAG branch addresses at www.sag.org/branches

PERFORMERS/TELEVISION MOTION PICTURES

- 16.80% rate for new employment and use payments for release to free TV for pictures the principal photography of which commenced on or after July 1, 2011* (16.50% for Basic Cable, New Media & Supplemental Market Pay TV use of Free TV programs; 13.50% for Supplemental Market Home Video use)
- 15.30% rate for new employment and use payments for release to free TV for pictures the principal photography of which commenced on or after June 10, 2009* (15.00% for Basic Cable, New Media & Supplemental Market Pay TV use of Free TV programs; 13.50% for Supplemental Market Home Video use)
- 14.80% rate for new employment and use payments for release to free TV for pictures the principal photography of which commenced on or after July 1, 2005* (14.50% for Basic Cable, New Media & Supplemental Market Pay TV use of Free TV programs; 13.50% for Supplemental Market Home Video use)
- 13.80% rate for use fees on pictures the principal photography of which commenced on or after July 1, 2004 (13.50% for supplemental market use)
- 13.30% rate for use fees on pictures the principal photography of which commenced on or after July 1, 2003 (13.00% for supplemental market use)
- 13.80% rate for use fees on pictures the principal photography of which commenced on or after July 1, 2001 (13.50% for supplemental market use)
- 13.15% rate for use fees on pictures the principal photography of which commenced on or after July 1, 1998 (13.00% for supplemental market use)
- 13.30% rate for use fees on pictures the principal photography of which commenced on or after July 1, 1995 (13.00% for supplemental market use)
- 12.80% rate for use fees on pictures the principal photography of which commenced on or after July 1, 1993 (12.50% for supplemental market use)
- 12.65% rate for use fees on pictures the principal photography of which commenced on or after July 1, 1992 (12.50% for supplemental market use)
- 12.50% rate for use fees on pictures the principal photography of which commenced on or after July 1, 1989
- 11.50% rate for use fees on pictures the principal photography of which commenced on or after July 1, 1988
- 11.00% rate for use fees on pictures the principal photography of which commenced on or after July 1, 1983
- 10.00% rate for use fees on pictures the principal photography of which commenced on or after July 1, 1982
- 9.00% rate for use fees on pictures the principal photography of which commenced on or after July 1, 1977
- 8.50% rate for use fees on pictures the principal photography of which commenced on or after July 1, 1974
- 6.50% rate for use fees on pictures the principal photography of which commenced on or after February 1, 1966

*Sideletter K exceptions: 13.50% Rate for employment during the first two (2) seasons of any new one (1) hour series, the pilot or presentation for which commenced principal photography prior to July 1, 2011; and 15.00% Rate for employment on a pilot or presentation which commences principal photography on or after July 1, 2011, or employment during the first two (2) seasons of any new one (1) hour series, the pilot or presentation for which commenced principal photography on or after July 1, 2011

BACKGROUND ACTORS/TELEVISION MOTION PICTURES

- 16.50% rate for television pictures the principal photography of which commenced on or after July 1, 2011.
- 15.00% rate for television pictures the principal photography of which commenced on or after June 10, 2009.
- 14.50% rate for television pictures the principal photography of which commenced on or after July 1, 2005.
- 13.00% rate for television pictures the principal photography of which commenced on or after July 1, 2003.
- 13.50% rate for television pictures the principal photography of which commenced on or after July 1, 2001.
- 13.00% rate for television pictures the principal photography of which commenced on or after July 1, 1995.
- 12.50% rate for television pictures the principal photography of which commenced on or after July 1, 1992.

CHOREOGRAPHERS

Please refer to www.sagph.org/employer for choreographer forms and reporting instructions; or contact the Plans at choreographer@sagph.org.

CONTRIBUTION LIMITS-PERFORMER/TELEVISION MOTION PICTURES

Episode Length**	For performer services prior to 7-1-71, pay only on the first	For performer services on and after 7-1-71, pay only on the first	For performer services on and after 7-1-74, pay only on the first	For performer services on and after 7-1-77, pay only on the first	For performer services on and after 1-1-79, pay only on the first	For performer services on and after 10-6-80, pay only on the first	For performer services on and after 7-1-83, pay only on the first
1/2 hour	\$2,500	\$3,500	\$4,500	\$9,000	\$11,250	\$12,500	\$15,000
1 hour	\$4,000	\$6,000	\$7,500	\$15,000	\$18,750	\$20,500	\$24,500
1 1/2 hours***	\$5,000	\$7,500	\$10,000	\$20,000	\$25,000	\$27,500	\$33,000
2 or more hours***	\$6,000	\$10,000	\$12,500	\$25,000	\$31,250	\$34,250	\$40,000
Supersize	Please refer to 2005 Screen Actors Guild Television Agreement Sideletter L for more details						

**For multi-part closed end pictures (mini-series) ceilings are applicable per part, with a maximum of a \$200,000 ceiling for the entire multi-part closed end picture.

*** For 1 1/2 and 2 hour shows, Supplemental Market residuals only (including Home Video) should continue to be reported on up to the applicable theatrical ceiling.

Theatrical Exception: For theatrical release of television motion pictures, contributions are due up to the applicable theatrical ceiling.

SPECIAL RATE CODES

S = Supplemental Market Pay TV use
 L = Sideletter G
 P = Pilots/Sideletter K

N = New Media use
 H = Supplemental Home Video use
 O = Other