

**SCREEN ACTORS GUILD- PRODUCERS PENSION AND HEALTH PLANS
PROGRAMS MADE FOR NEW MEDIA WEEKLY REPORT OF CONTRIBUTIONS**

ALL INFORMATION ON THE FORM MUST BE COMPLETED FOR PROCESSING

Studio Code # _____ Signatory Employer _____ Street Address _____ City & State _____ Zip _____ Telephone () _____ <p align="center">FOR OFFICE USE ONLY</p> Check No. _____ Amount \$ _____ Date Received _____	Liquidated Damages: Reports received over 30 days after the PAYROLL PERIOD ENDING date will be assessed 10% of the contributions due. Reports received over 60 days after the PAYROLL PERIOD ENDING date will be assessed 20% of the contributions due. Effective January 1, 1989: Failure to supply project titles and social security numbers of all performers for which contributions are being remitted will result in the assessment of liquidated damages in the amount of 10% of the Pension and Health contributions due. If the Producer's failure to supply the data requested continues for 60 or more days, then liquidated damages of 20% of the contributions due will be assessed. Start Date of Principal Photography _____ Payroll Period End Date _____ Name of Program Made for New Media _____ _____ Length _____ Program Made for New Media Production ID# _____
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List only the Performers and/or Background Actors employed during the above indicated week WHO WORKED UNDER S.A.G. JURISDICTION and for whom contributions are due the Pension and Health Plans.

Report Performers and Background Actors Separately

SOCIAL SECURITY NUMBER	PERFORMER/BACKGROUND ACTOR NAME LAST FIRST INITIAL			CATEGORY		REPORTABLE GROSS COMPENSATION
				PERFORMER Sessions-S Residuals - R Deferred-D	BACKGROUND ACTOR Sessions-S Deferred-D	

Total Gross Compensation Subject to Contributions _____ \$ _____

Employer's Contribution @ % of Gross Compensation _____ \$ _____

Liquidated Damages @ % (See above) _____ \$ _____

Make check payable to: SCREEN ACTORS GUILD-PRODUCERS PENSION AND HEALTH PLANS Check No. _____

Mail Original of P & H Report with contributions payment check to:
P.O. Box 54867, Los Angeles CA 90054-0867 **Phone (818) 973-4472**

Only Producers who are signatory* to an applicable collective bargaining contract of the Screen Actors Guild are eligible to make contributions to the Screen Actors Guild- Producers Pension and Health Plans on behalf of the eligible Performers/Background Actors employed by such Producers. Any contributions submitted by a non-signatory Producer will not be accepted.

I certify that the above-named Employer is signatory* to such a collective bargaining agreement with the Screen Actors Guild. By signing this agreement, Producer acknowledges that it has accepted and agreed to be bound by the Pension & Health Provisions established by the collective bargaining agreement to which Producer is signatory. I further certify that the information contained herein is correct, and that all compensation subject to contributions earned by performers/background actors in our employ during the period covered has been reported herein.

Signature _____ Name _____ Title _____ Date _____

*A Producer will be considered to be signatory if the producer is a party to a collective bargaining agreement with the Screen Actors Guild, or if the collective bargaining agreement has expired, the producer is obligated by federal law to continue to make such contributions.

SCREEN ACTORS GUILD- PRODUCERS PENSION AND HEALTH PLANS
Programs Made for New Media Reporting Form

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1. Use this form to report the payment of compensation to performers and background actors for services rendered on programs made for new media or for use of those programs in markets or media that require a residual payment.
2. Report each program made for new media on a separate contribution report.
3. Each contribution report must include the start date of principal photography, as well as the program's complete cast list.
4. Mail a copy of the P&H report to SAG office nearest the city in which the program was made. Refer to SAG branch addresses at www.sag.org/branches.

PERFORMERS & BACKGROUND ACTORS / PROGRAMS MADE FOR NEW MEDIA

- 16.50% rate for new employment and use payments for programs made for new media, the principal photography of which commences on or after July 1, 2011.
- 15.00% rate for new employment and use payments for programs made for new media, the principal photography of which commenced on or after June 10, 2009.

CONTRIBUTION LIMITS-PERFORMERS & BACKGROUND ACTORS / PROGRAMS MADE FOR NEW MEDIA

Please refer to your SAG Television Agreement for negotiated ceilings.